

Cat. A - B - C - 3 Rounds / 3 prove**1) ROUND ONE / PRIMA PROVA**

1 PIECE / 1 BRANO
<p>1 Piece to be chosen by the Candidate max. 8 minutes (No Tape / No Accomp. - No keyboard) It is possible to choose from the list of the second round</p> <p>1 Brano a scelta del Candidato max. 8' (No Tape / No Accomp. - No tastiere) E' possibile scegliere dalla lista della seconda prova</p>

2) ROUND TWO / SECONDA PROVA

1 PIECE / 1 BRANO
<p>1 Piece to be chosen from the following list. The list includes pieces of different difficulties 1 Brano a scelta dalla seguente lista. Nella lista sono presenti brani di diverse difficoltà</p>

Iannis XENAKIS	Rebonds "A" or Rebonds "B" or Psappa
Eckhard KOPETZKI	Canned Heat
Michio KITAZUME	Side by Side
David LAANG	Unchained Melody
Casey CANGELOSI	Evil Ernie or Wicca or Naglfar or Encore to Einherjar
Tobias BROSTROM	Arena (Solo version)
Askill MASSON	Frum
Brad MEYER	Criminal Intentions
James CAMPBELL	Engine Room or Tork
Lynn GLASSOCK	Motion
Kevin VOLANS	Asanga
PIUS CHEUNG	Nian2
Per Nørgård	I Ching - 4th movement
Adam GROH	Rex
Jesus TORRES	Proteus
Maki ISHII	Thirteen Drums
Jose Antonio Moreno Romero	Full Steam - 2nd Place Winner: Italy PAS Composition Contest 2017 (Ed. HoneyRock Pub.)
Heng LIU	Rain the Blind Monk
Gene KOSHINSKI	Echo Song
Frédéric MACAREZ	Bambo
Stefano OTTOMANO	Il Giardino del Getsemani (ed. Alfonse Production)
Robert STERN	Adventures for One

3) FINAL / FINALE

1 PIECE / 1 BRANO
<p>The Candidates that will be admitted to the FINAL they will have to perform 1 piece to choice for: Multi Percussion solo or Multi Perc. and Piano or Multi Perc. and Orchestra (<i>rid. Piano</i>) or Multi Perc. and Tape max. 25' minutes (*) - (+). It is not possible to repeat the pieces from the previous rounds.</p> <p>(*) <i>It is possible to perform a your composition.</i> (+) <i>In this round you can add the keyboards, timpani and other percussion instruments.</i></p> <p>I candidati che saranno ammessi alla FINALE dovranno eseguire 1 brano a scelta per: Multi Percussion solo o Multi Perc. e Pianoforte o Multi Perc. e Orchestra (<i>rid. Piano</i>) o Multi Perc. e Tape max. 25' (*) - (+). Non è consentito ripetere i brani eseguiti nelle precedenti prove.</p> <p>(*) <i>E' possibile eseguire una propria composizione</i> (+) <i>In questa prova è possibile aggiungere le tastiere, timpani e altri strumenti a percussione.</i></p>



President Italy PAS
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