

ITALY PERCUSSION COMPETITION
- 20th edition 2023 -

The Association "Italy Percussive Arts Society" organizes the 20th edition of the "Italy Percussion Competition" which will take place during the "Days of Percussion" International Festival. The event organized in collaboration with the music conservatory "L. D'Annunzio" will take place in Viale Giovanni Bovio, 298 in Pescara.

In consideration of the new location, the competition is organized at two-yearly intervals:

20th edition - from 29 August to 3 September 2023 with the contest for Marimba and Timpani

21st edition - from 27 August to 1 September 2024 with the contest Vibraphone classic/jazz and Snare Drum

RULES

Art. 1 Competitors of any nationality can participate.

Art. 2 The competition is for percussion soloists and is divided into 3 age categories

- Cat. A max. 19 years old
- Cat. B from 20 to 26 years old
- Cat. C from 27 to 36 years old

and 2 instrument Sections

Marimba and Timpani

Art. 3 The round of all instrument sections will take place at the same time with different Juries **from 29 August to 3 September**. Each Jury is made up of international artists specialized in the category of instruments chosen by the candidates. All the instruments will be available to the candidates from the afternoon of **Monday 28**. The study of the first round will be organized by the Italy PAS secretariat and will be communicated to everyone by e-mail. The study of the subsequent rounds will be organized on site, based on the number of participants admitted to the second and third round. Everything will be communicated by notice in the Italy PAS bulletin board. In any case the competitors will always have the opportunity to study during all the days of the competition. Study times and shifts will be organized for the competitors who will participate in the two sections, taking care to avoid overlapping.

Art. 4 The registration fee for the Competition is **100€** for each Section. Each competitor can participate in more than one section. The subsequent registrations fee is **50€**. The registration fee will be not refunded except if the organization will not hold the Competition anymore.

Art. 5 **Application:** The application form must be completed and sent with online form inserted on the website www.italypas.it by **7th JULY 2023** with the following documentation (*under penalty of exclusion from the competition*);

- Copy of identity document or passport;
- No. 1 artistic photo;
- Receipt of payment;
- Repertoire List (**by August 10th**).

Registration fee

with PayPal: **4329198540119888** / e.mail: antonio@santangelopercussioni.it

or bank transfer:

Italy Percussive Arts Society

Banca Popolare di Bari: IBAN - **IT94H0542477340000000167549**

Cod. Bic - Swift **BPBAIT3B**

Art. 6 At the time of the performance each competitor must show to the jury an identity document before the first round and three copies of the chosen piece.

Art. 7 The Juries, for every Section of instrument, will be composed of musicians of international fame. All decisions, in every phase of the competition will be final; the Jury will have the faculty to cut, to listen again or to interrupt the performances only in second round.

Art. 8 Should a member of the Jury has been or is a teacher, or has family ties with a competitor, he must declare it at the beginning of the test and abstain from participating in the discussion and from expressing his vote on the test of the same. Specific mention of such an abstention will be made in the records.

Art. 9 The absolute winners must reach a mark not inferior to 98/100. The first-graded competitors a mark from 95 to 97/100; the second-graded competitors from 90 to 94/100; the third-graded competitors from 85 to 89/100. Ex-aequo positions are allowed.

The First Absolute Prizes and the First Prizes of the preceding edition (2021/2022), considering that they were organized online, they will be able to participate in the 2023 contest.

PRIZES / Cat. A – B – C

1 st Prize Absolute	- Prizes offered by the sponsors (see list) - Diploma of Merit
1 st Prize	- Prizes offered by the sponsors (see list) - Diploma of Merit
2 nd - 3 rd Prize	- Diploma of Merit (<i>to withdraw during the competition</i>).
For all the competitors:	- Participation Certificate (<i>to withdraw during the competition</i>).



for the for best interpretation of any piece by **Nebojsa Jovan Zivkovic** (Mar. & Timp.) rewards with € 500 of mallets to be purchased on www.percussionmallets.eu



for the for best interpretation of any piece by **Claudio Santangelo** (any category and instruments) rewards with € 300 of music www.italypercussionedition.com (Mar. & Timp.)

Art. 10 Any possible use made by the radio or television of the test and of the final concert, will not constitute the payment of any right or remuneration to the interested parties.

Art. 11 For the Concerts the winners must wear dark clothes for the prize-giving concert in which they will play pieces performed in the previous rounds chosen by the Artistic Director. Any abstention will cause the title and stipulated prize to be forfeited.

Art. 12 The Italy P.A.S. decline all responsibility in the event of theft, damage to objects and accidents to persons in the places used on the days of the event.

Art. 13 The application for admission to the Competition implies the unreserved approval of the present rules.

Art. 14 In the event of contestations the Forum of Pescara (Italy) is competent on the matter. The official reference text is the one drawn up in the Italian language.

CONCESSIONS for participants in the competition

1. Free entry to all concerts
2. 50% discount on single ticket for the Masterclass

President
Antonio Santangelo

Artistic Director
Claudio Santangelo