

Cat. A - 3 prove / 3 rounds (*)**1) ROUND ONE / PRIMA PROVA**

	1 PIECE / 1 BRANO
1 Piece to be chosen by the Candidate max. 7' minutes - 1 Brano a scelta del Candidato max. 7'	(No Tape / No Accomp.)

2) ROUND TWO / SECONDA PROVA

	2 STUSY / 2 STUDI
- 2 Study to be chosen from the following list - 2 Studi a scelta dalla seguente lista	
John H. BECK	dai / from Concepts for timpani «1 study to be chosen / 1 studio a scelta» <i>Carl Fischer</i>
Nick WOOD	dai / from Symphonic Studies for Timpani «1 study to be chosen / 1 studio a scelta» <i>de haske</i>
Nick WOOD	dai / from The Timpani Challenge «1 study to be chosen / 1 studio a scelta» <i>Pustjens P.P.</i>
Jason BAKER	dai / from 33 Elementary Etudes for Timpani «1 study to be chosen / 1 studio a scelta» <i>Honey Rock</i>
Fred D. HINGER	dai / from Technique for the Virtuoso Tymp. «1 study to be chosen / 1 studio a scelta» <i>Jerona M. Corp.</i>
Garwood WHALEY	dai / from Fundamental Studies for Timpani «1 study to be chosen / 1 studio a scelta» <i>J.R. Publications</i>
Frédéric MACAREZ	dai / from Tim-Top 12 Etudes for Timpani «1 study to be chosen / 1 studio a scelta» <i>Alphonse Leduc</i>
Siegfried FINK	dai / from Solobook for Timpani / Vol. I or II «1 study to be chosen / 1 studio a scelta» <i>N. Simrock</i>
Jacques DELECLUSE	dai / from Thirty Studies for Timpani «1 study to be chosen / 1 studio a scelta» <i>Alphonse Leduc</i>
Jacques DELECLUSE	dai / from Thenty Studies for Timpani «1 study to be chosen / 1 studio a scelta» <i>Alphonse Leduc</i>
Vic FIRTH	dai / from 26 Solo Timpanist «1 study to be chosen / 1 studio a scelta» <i>Carl Fischer</i>
Luigi MORLEO	dai / from 10 études mélodiques pour timbales «1 study to be chosen / 1 studio a scelta» <i>Alfonce P.</i>
Bernard ZIELINSKI	dai / from 10 études pour timbales "Baroquisme" «1 study to be chosen / 1 studio a scelta» <i>Alphonse Leduc</i>
E. CARTER	dai / from 8 Pieces for Timpani «1 piece to be chosen - 1 studio a scelta » <i>AMP</i>

3) FINAL / FINALE

	2 BRANI / 2 PIECES
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2 pieces to choice, by different authors, without any accompaniment max. 10' minutes. It is possible choose pieces in the round two. The repertoire list must be sent by the **10 August**. It is not allowed to repeat pieces already performed.

2 brani a scelta, di autori diversi, senza alcun accompagnamento della durata max. di 10' ed è possibile scegliere anche brani della lista della semifinale. Il programma dovrà essere inviato entro il **10 Agosto**. Non è consentito ripetere brani eseguiti nelle prove precedenti.

Cat. B - 3 prove / 3 rounds (*)**ROUND ONE / PRIMA PROVA**

	1 PIECE / 1 BRANO
1 Piece to be chosen the Candidate max. 8' minutes - 1 Brano a scelta del Candidato max. 8'	(No Tape / No Accomp.)

ROUND TWO / SEMIFINALE

	2 PIECES / 2 BRANI
- 1 Piece to be chosen the candidate (*) and 1 Piece to be chosen from the following list - 1 Brano a scelta del candidato (*) e 1 Brano a scelta dalla seguente lista (*) It is possible to chosen the piece from the list / E' possibile scegliere il brano dalla lista	
E. CARTER	8 Pieces for Timpani «1 piece to be chosen - 1 studio a scelta » <i>AMP</i>
N. WOOD	Paul's Piece or Variations <i>Pustiens P.P.</i>
J. CURTIS	Sonata n. 1 « Saturday in January » <i>Per-Mus P.</i>
J. H. BECK	Sonata for Timpani «Mov. II & III » or « Fragments for Timpani » or Triptych Motif <i>Boston M.C.</i>
D. ADAMS	Reverberations <i>Keyboard P.P.</i>
C. TRIBBY	Gray 102 <i>HoneyRock</i>
M. HOULLIF	4 Verses for Timp. « Free n. 4 » <i>Paul Price P.</i>
G. LECOINTE	Pièce n. 3 <i>Alphonse P.</i>
W.L. CAHN	Afrodditty 2 or Canzone <i>Steve W.M.</i>
M. PETERS	The Storm <i>M. Peters</i>
Todd A. UKENA	Funk n. 2 <i>Southern M. Co.</i>
Luigi MORLEO	Nessun Popolo Oppresso 10 <i>Morelo Editore</i>
F. MACAREZ	Des Pieds et des Mains <i>G. Bellaudot</i>
Colin TRIBBY	GRAY 102 <i>HoneyRock</i>

3) FINAL / FINALE

	2 PIECES / 2 BRANI
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2 pieces to choice, by different authors, without any accompaniment max. 15' minutes. It is possible choose pieces in the round two. The repertoire list must be sent by the **10 August**. It is not allowed to repeat pieces already performed.

2 brani a scelta, di autori diversi, senza alcun accompagnamento della durata max. di 15' ed è possibile scegliere brani della lista della semifinale. Il programma dovrà essere inviato entro il **10 Agosto**. Non è consentito ripetere brani eseguiti nelle prove precedenti.

Cat. C - 3 prove / 3 rounds

ROUND ONE / PRIMA PROVA

	1 PIECE / 2 BRANO
1 Piece to be chosen the Candidate max. 10 minutes / 1 Brano a scelta del Candidato max. 10'	(No Tape / No Accomp.)

ROUND TWO / SEMIFINALE

	2 PIECES / 2 BRANI
- 1 Piece to be chosen the candidate (*) and 1 Piece to be chosen from the following list - 1 Brano a scelta dal candidato (*) e 1 Brano a scelta dalla seguente lista (*) It is possible to chosen the piece from the list / E' possibile scegliere il brano dalla lista	

N. WOULD	Timpani Solo Piece or The Tempest	De Haske
E. KOPETZKI	Different Ways « 1° movement »	PathTakt Musik
F. MACAREZ	2. Tango or Des Pieds et des mains	G. Billaudot Ed.
M. LEOSON	Hommage à Fryderyk	Norsk Musik
E. CARTER	8 Pieces for Timpani « 1 piece to be chosen - 1 studio a scelta »	AMP
R.M. McCORMICK	Fanfare Variations for Solo Timpani	McCormickK
A. RIEDHAMMER	Groovin' Timps	Keyboard P.P.
T. ICHIYANAGI	Rhythm Gradation	Schott
R. HOLLY	Rondo for Timpani - 4 mallets	HoneyRock
J. WILLMARTH	Bushido: The Way of the Warrior Yu - Movement 3	Innovative Percus.
L. KAISER	Symplegades	Wimbledon M.
C. SANTANGELO	Two Concert Pieces "in Jazz / in Funky" with 4 mallets	Italy P.E.
R. POWER	Timepieces, Four Etudes for Timpani «Timepieces 1 or VI »	HoneyRock
Michael J. RHODES	Scenes from an Ancient Battle	Studio 4 Music
Bruno HARTL	Shin-Kansen (The bullet Train)	B. Hartl
Andrés VALERO-CASTELLS	Impromptu Zeta - (3st Place Winner – Italy PAS Composition Contest 2010)	HoneyRock
S. LEONARD	Canticle - Movement I & II	Ludwig
M. PETERS	Primal Mood	M. Peters
Christopher D. WALKER	The Tragedy of a Young Soldier « 1 mov. to be chosen - 1 movimento a scelta »	Tapstace P.
J. H. BECK	Modulations or The Jury	Belwin-Mills P.
J. CAMPBELL	Tangents	Innovative Percus.
Jani Niinimäki	Lauferei: Solo for 4 Timpani	Norsk Mus.
Bruno HARTL	Shin-Kansen: The bullet Train	BH
Christopher D. WALKER	Christopher D. Walker	Tapstace P.
Malika KISHINO	Monochromer Garten III	Suvini Zerbini edition
Isao MATSUSHITA	Optical time	Mother Earth
Nebojsa J. ZIVKOVIC	Cadenza for 5 Timpani	Edition Musica Eur.

3) FINAL / FINALE

	2 PIECES / 2 BRANI
Every finalist will perform a program with free choice pieces max. 25' minutes. It is possible choose pieces in the round two or 1 piece for Timpani & Tape. (*) For the piece with the tape, you can add some percussion instruments. The list of pieces with Tape is <u>indicative</u> , you can choose from this list or perform a different piece. The Repertoire list has to be communicate max. the 10 August . It is not allowed to repeat pieces already performed. Ogni finalista eseguirà un programma a scelta della durata max. di 25'. E' possibile scegliere brani della lista della semifinale o 1 brano per Timpani e Tape. (*) E' possibile aggiungere alcuni strumenti a percussione. La lista dei brani con il Tape è <u>indicativa</u> , è possibile scegliere da questa lista o eseguire un brano diverso. Il programma dovrà essere inviato entro il 10 AGOSTO . Non è consentito ripetere brani eseguiti nelle prove precedenti.	

List - TIMPANI and Tape for cat. C - is indicative/ è indicativa

John PSATHAS	Planet Damnation - Concerto per Timpani & Tape. https://www.youtube.com/watch?v=BlwylxWZNZk	Promothean Editions – https://southernpercussion.com/
John PSATHAS	Buyan – Timpani end digital audio https://www.youtube.com/watch?v=Mp0P5Fe-lYU	Promothean Editions https://southernpercussion.com/
Jarryd ELIAS	Hero's Journey for Timpani and Tape https://www.youtube.com/watch?v=kXi0KuYzAHU	https://www.jarrydeliasmusic.com/music-store
Jeddey PEYTON	The Final Precipice for Timpani and Tape https://www.youtube.com/watch?v=LYMHARsbhEE	Cascadia Publications http://www.steveweissmusic.com/product/33487/timpani-cd
Walter MERTENS	Mendara for 4 timpani and tape https://www.youtube.com/watch?v=TWjxHmkpU-Q	WM-Music http://walter-mertens.weebly.com/percussion-solo.html
Stephen RIDLEY	Animism for Prepared Timpani and Tape https://www.youtube.com/watch?v=xFuC3LYjBg	C. Alan Publications http://c-alanpublications.com/animism/
Joseph PEREIRA	Kyma for Solo Timpani and Electronics https://www.youtube.com/watch?v=YNuBrj329j8	http://www.bachovich.com/music/1054

(*) At the time of the performance each competitor must show to the jury before each round, three copies of the chosen pieces.
 Al momento della performance ogni concorrente deve consegnare alla giuria prima di ogni turno, tre copie dei brani scelti.