

## ITALY PERCUSSION COMPETITION / ONLINE

- 23th edition 2026 -

The ITALY Percussive Arts Society is organizing the 23rd edition of the Italy Percussion Competition for Marimba, Vibraphone Classic, Vibraphone Jazz, Timpani, Multi Percussion, Snare Drum and Drum Set from **20<sup>th</sup> September** to **20<sup>th</sup> November 2025** and you can participate by sending a **YouTube** link (not listed) of the required evidence.

The Rounds will be organized as follows:

- **FIRST ROUND:** on 20<sup>th</sup> September max. sending of the video
- **SECOND ROUND:** on 20<sup>th</sup> October max. sending of the video
- **FINAL:** on 20<sup>th</sup> November max. sending of the video

All the results will be communicated to the participants via email and the result of the FINAL will be communicated by December 10th.

### RULES

**Art. 1** Competitors of any nationality can participate.

**Art. 2** The competition is for percussion soloists and is divided into 4 age categories and 7 instrument Sections

- **Percussion - Marimba, Vibraphone Classic, Timpani, Multi Percussion, Snare Drum and Drum Set**
  - **Cat. A** max. 19 years old
  - **Cat. B** from 20 to 26 years old
  - **Cat. C** from 27 to 36 years old
- **Vibrafono Jazz**
  - **Cat. J** max. 39 years old

### INSTRUMENTS

1. - Sec. **MARIMBA**
2. - Sec. **VIBRAPHONE *Classic***
3. - Sec. **VIBRAPHONE *Jazz***
4. - Sec. **TIMPANI**
5. - Sec. **MULTI PERCUSSION**
6. - Sec. **SNARE DRUM**
7. - Sec. **DRUM SET**

**Art. 3** The round of all instrument sections will take place at the same time with different Juries. Each Juries is made up of international artists specialized in the category of instruments chosen by the candidates.

**Art. 4** The registration fee for the Competition is **120€** for each Section. Each competitor can participate in more than one section. The subsequent registrations fee is **60€**. The registration fee will be not refunded except if the organisation will not held the Competition anymore.

**Art. 5** **Application:** The application form must be completed and sent with online form inserted on the website [www.italypas.it](http://www.italypas.it) by **7 JULY 2026** with the following documentation (*under penalty of exclusion from the competition*);

- Copy of identity document or passport;
- No. I artistic photo;
- Receipt of payment;

**Registration fee** with PayPal: 4329198540119888 / e.mail: [antonio@santangelopercussioni.it](mailto:antonio@santangelopercussioni.it)  
or bank transfer:

Italy Percussive Arts Society  
Banca Popolare di Bari: IBAN - IT94H0542477340000000167549  
Cod. Bic - Swift BPBAIT3B

**Art. 6**

**VIDEO:** technical sheet

1. YOUTUBE link (not listed);
2. Fixed camera for the duration of the performance;
3. It is possible to change location for each round, but not in the same round;
4. It is possible to send videos of "old" performances, but not of other contests;
5. Shooting without editing and audio and video effects;
6. Where multiple pieces are required, the link must be unique and without pauses. The performance must be as if it were live.
7. Start video with black screen and write:  
Cat. \_\_, Section instrument \_\_\_\_ name, surname, title of the piece and name of the composer;
8. To Insert, for the entire duration of the video, the Italy PAS and Italy Percussion Competition logo which will be sent to you later via e-mail;
9. At the time of sending the videos, each competitor must attach the pdf of the pieces he performs to the email.
10. Appropriate clothing is recommended for all 3 rounds.

**Art. 7**

The Juries, for each Instrument Section, will be composed of international artists specialized in the category of instruments chosen by the candidates.

**Art. 8**

Should a member of the Jury has been or is a teacher, or has family ties with a competitor, he must declare it at the beginning of the test and abstain from participating in the discussion and from expressing his vote on the test of the same. Specific mention of such an abstention will be made in the records.

**Art. 9**

**Awards:** The absolute winners must reach a mark not inferior to 98/100; First winners: from 95 to 97/100; Second winners: from 90 to 94/100; Third winners: from 85 to 89/100.

In all instrument sections and categories, cash prizes may be divided among the first-place winners. The winners will be able to participate in this edition (2026) in a different instrument section than in the previous edition (2025).

**PRIZES**

to the first prizes in all instrument categories **Cat. A - B - C - J**

- 1.000€ donated by Italy PAS (\*) and Diploma of Merit

**PRIZES**

to the second and third prizes in all instrument categories **Cat. A - B - C - J**

- Diploma of Merit

For all the competitors: - Participation Certificate (*if requested by December 31, 2026*)

**Art. 10**

The application for admission to the Competition implies the unreserved approval of the present rules.

**Art. 11**

In the event of contestations the Forum of Pescara (Italy) is competent on the matter.  
The official reference text is the one drawn up in the Italian language.



*The President  
Antonio Santangelo*

(\*) The first absolute winners and the first winners classified, who will have to receive the cash prize, have the obligation to send their bank details immediately after the email communicating the result. From 1 January 2027 it will no longer be possible to receive the cash prize.