



ITALY PERCUSSION COMPETITION

Sez. COMPOSITION - 2026

The "ITALY Percussive Arts Society", organizes the 23rd edition "Italy Percussion Competition" Sec. COMPOSITION for Percussion Instruments.

Rules

- Art. 1 The Competition is open to composers of any nationality. No age limit
- Art. 2 Compositions for Percussion Instruments are admitted and divided into **6 categories**:

Cat. A - ONE Percussionist (°) - (#)
Cat. B - DUO Percussion and piano (#)
Cat. C - ONE Percussionist and orchestra (+) - (#)
Cat. D - from DUO to SEXTET of percussions only (#)
Cat. E - from DUO to SEXTET – percussions and other instruments (*) - (#)
Cat. T - Transcriptions for ONE or more percussion instruments (%) - (#)

- (°) One or more percussion instruments
(*) More than one percussion, voice and electronic instrument may be used.
(+) In the case of a winning piece, the compositor undertakes to transcribe the reduction for piano.
(#) In all categories, is allowed to use electronics instruments, pre-recorded CD, PC, Tape
(%) It is possible to submit transcriptions of classical authors whose compositions are in the public domain.

- Art. 3 The Compositions must be of the following duration in minutes:

Cat. A - Max 10'
Cat. D - Max 20'
Cat. B - C - E - Max 30'

- Art. 4 The orchestral group for Cat. C is the following: 2 flutes (one even piccolo), 2 oboes (one even corn angles), 2 clarinets (one even bass clarinet), 1 saxophone, 2 bassoons (one even double bassoon), 2 horns, 2 trumpets, 2 trombones, 1 bass tuba, timpani, 2 percussions, 1 harp, string instruments. A score for an inferior group, string orchestra and wind orchestra, may be presented.

- Art. 5 Compositions already published are barred from participation in the Competition.

- Art. 6 The registration fee for the Competition for all the Categories is **80€**, for the subsequent composition the fee is **50€**. The registration fee will in no case be refunded except if the Competition should not be held.

- Art. 7 **Registration fee**
with PayPal: 4329198540119888 / e.mail: antonio@santangelopercussioni.it
or bank transfer:
Italy Percussive Arts Society
Banca Popolare di Bari: IBAN - IT94H0542477340000000167549
Cod. Bic - Swift BPBAIT3B

Application:

The registration form, inserted into the website www.italypas.it should be sent via the on-line form.
Deadline for application **7th SEPTEMBER 2026**



Required documentation:

Documentation and score must be sent by mail to italypas@hotmail.it by **20 SEPTEMBER 2026**

- in PDF:

1. Copy of identity document with motto or identification code written on it;
2. Copy of the entry fee.

- with Wetransfer or Filemail:

3. The full score in A4 PDF (in format Sibelius, Finale, Encore...)
4. Recording (sampler or live) of the work in MP3 format (optional).

The score must be anonymous and marked with a motto or identification code, taking care to remove the original title and other signs or references that can lead to the identification of the author.

- Art. 8 The international jury made up of composers and percussionists will subsequently receive from the Italy PAS only the file sent by WeTransfer or Filemail and will examine the compositions, assigning the prizes at its sole discretion.
- Art. 9 Should the competitor wish to present a handwritten piece, this must be perfectly legible. The winners must send the original of the Composition to the Publishing House (HoneyRock – USA) that will publish the works.
- Art. 10 The absolute winner must reach a mark not inferior to 98/100. The first winner from 95 to 97/100; the second winner from 90 to 94/100; the third winner from 85 to 89/100. Ex-aequo positions are allowed.

PRIZES

To the first classified composers in all the categories:

- Publication of the composition by the Publisher “HoneyRock” (USA);
- Distribution and promotion of the composition worldwide by "HoneyRock" (USA);
- First prize absolute on all categories, 1000€ cash, sent by bank transfer from Italy PAS.
- Diploma of Merit 1st Prize;

To the second and third classified composers in all the categories: Diploma of Merit

For all the competitors: Certificate of participation (at the request)

- Art. 11 The communication of the winning compositions will be given to the competitors by e-mail by 10 October. The Diplomas will be directly sent to the composers.
- Art. 12 Any false declarations or a part of them will mean exclusion from the Competition and the cancellation of the prize.
- Art. 13 The application for admission to the Competition implies the unreserved approval of the present Rules.
- Art. 14 In the event of contestations the Forum of Pescara (Italy) is competent on the matter. The official reference text is the one drawn up in the Italian language.



The President

Antonio Santangelo